

DR. EKATERINA G. FEN

Research fellow

Centre for Fundamental Sociology,  
Institute for Theoretical and Historical Studies in the Humanities  
National Research University the Higher School of Economics

12-1, Petrovka st.  
Moscow, Russia, 101000  
Tel: +79268199242  
email: [ekaterina.fen@gmail.com](mailto:ekaterina.fen@gmail.com)

#### Research Areas

urban studies, public space, mobilities, phenomenology of space perception

#### HIGHER EDUCATION

PhD in Philosophy	2012	State University the Higher School of Economics (Russia)
Project title:		“Fundamental concepts of phenomenology of space in contemporary urban studies”
MA in Sociology	2006	the University of Manchester (the UK)
BA in Sociology	2005	State University the Higher School of Economics (Russia)

#### CAREER RESUME

2010 – current Research fellow, Centre for Fundamental Sociology, the Higher School of Economics  
2009 – 2010 Junior research fellow, Centre for Fundamental Sociology, the Higher School of Economics  
2006 – 2008 Research fellow, Institute for Social Studies, Modern University for the Humanities

#### RESEARCH AND STUDIES ABROAD

2012, October – December	Visiting researcher at Graduate Program Topology of Technology, Technical University of Darmstadt, Darmstadt, Germany
2010, July	Visiting researcher at Husserl Archive, Cologne, Germany
2009, December	Visiting researcher at Husserl Archive, Cologne, Germany

#### GRANTS (COLLABORATIVE RESEARCH PROJECTS)

2012 - 2013	Graffiti and Street Art in Cultural Cityscape
2011 - 2012	The Phenomenon of Order within Mobile Communications
2009 – 2010	Cultural Aspects of New Mobilities, the Issues of Artifacts and Events
2009 – 2011	People and Public Space in Contemporary Moscow: a Research of Cultural Transformations (Case study: State Museum-Reserve Tsaritsyno)

#### SELECTED PUBLICATIONS (in English)

2012 Rhythmanalysis Perspective for Mobile Places Studies. Journal of New Frontiers in Spatial Concepts. Vol. 4.

forthcoming [book review] City-in-Film: the Mobilities Perspective. Les Roberts, Film, Mobility and Urban Space: A Cinematic Geography of Liverpool (Liverpool: Liverpool University Press, 2012). Transfers. Vol. 2 (Number 3, Winter)

#### SELECTED PUBLICATIONS (in Russian)

2012 [book review] Tim Edensor, ed. Geographies of Rhythm: Nature, Place, Mobilities and Bodies. Burlington, VT: Ashgate, 2010. xi+241 p. ISBN 978-0-7546-7662-1. Laboratorium. № 1.

2011 City on the move, toward a question on mobilities' everydayness. Anthropological forum. No. 14.

2011 Analysis of Mobility in Modern Urban Space, Cultural Sociology Standpoint. Puti Rossii, M., NLO.

2011 Playing Chess on Park's Walkways. Neprikosnovenniy zapis. No 1 (75) (co-author Abramov N.).

2010 [book review] Ron Eyerman. Toward meaningful sociology of arts. Sociological review. Vol. 9 No 2.