

**International Academic Conference**

***Manga, Comics and Japan: Area Studies as Media Studies***

Stockholm University, Dept. of Asian Studies, Kräftriket 4a, Aula, **6–8 September 2018**

**Thu, 6 September 2018**

**14:15** opening, introductory talk by Jaqueline Berndt (Stockholm University)

[in collaboration with European Seminar on Japan]

**15:00–16:30 Shun‘ya Yoshimi** (Prof., Tokyo University): Postwar Tokyo: Reality and Imagination through Camera

*Fika mingle*

**17:15–18:00 Fabienne Darling-Wolf** (Prof., Temple University): Japan’s global resonances: From *ukiyo-e* to *La Nouvelle Manga*

18:15–20:00 *Reception* [mingle in Aulan lobby + sūrströmning (fermented herring) tasting outdoors]

**Fri, 7 September 2018**

**9:30–11:30** Japanese Studies and Manga Pedagogy

**Alisa Freedman** (University of Oregon):: Introducing Japanese Popular Culture: How Students Inspire Textbooks

**Toshio Miyake** (Ca’Foscari University, Venice): Japan as “subcultural mainstream”? Japanese Studies between Transnational Connections and Strategic Orientalism

**Kazumi Nagaike** (Oita University): Essentializing and Queering “Japanese Studies” through BL Manga Studies through BL Manga Studies

*Lunch break* (fingerfood, in the lobby of the venue)

**12:50–14:20**

**Sharalyn Orbaugh** (The University of British Columbia): Coercing diversity: Compulsion as a political tool in queer manga

**Jessica Bauwens-Sugimoto** (Ryukoku University, Kyoto): Transcultural parody and metafiction in contemporary Boys’ Love: The curious case of Neko Hakushaku’s “The Development Diary of my Mama-chan (43)”

[Coffee, tea, water, cookies available throughout the afternoon]

**14:40–16:00**

**Patrick W. Galbraith** (Tokyo University): “A Moral Firestorm:” The Politics of Researching Controversial Manga in Japan and Beyond

**Natalia Samutina** (National Research University Higher School of Economics, Moscow): The “Made in Abyss” Controversy: Transnational Participatory Communities as Cultural Interpreters (of Japanese texts and local cultures)

**16:15–18:10** The Mangaesque

**Karl Ian U. Cheng Chua** (Ateneo de Manila University): Southeast Asia and the “Mangaesque”: A Path to Re-definition

**Ana Došen** (Singidunum University, Belgrade): Probing the Manga *ToPoEt(h)ics* in Tezuka’s *Message to Adolf*

**Lukas R.A. Wilde** (Tübingen University): Framing Media and Mediated Framing: “Mangaesque” Aesthetic as Remediation and Intermedial References

*Conference dinner at Kräftan Restaurant (5 min. from venue) for all speakers (and organizers)*

**Sat, 8 September 2018** Manga as Comics: Going beyond Japan

**9:30–11:30**

**Fusami Ogi** (Chikushi Jogakuen University, Dazaifu): Manga beyond Japan: Internationally Collaborative Power between East and West

**Yukari Fujimoto** (Meiji University, Tokyo): The Development of Educational Comics in Asia: Another Genre in Manga Style

**Ananya Saha** (Jawaharlal Nehru University, New Delhi): Manga as *Mukokuseki* [stateless]? Negotiating “Prosumer” Hybridism in Original Non-Japanese Manga

*Lunch break (fingerfood, in the lobby of the venue)*

**12:45–13:45**

**Ylva Lindberg** (Jönköping University): Moving Manga: The Swedish Position in the Transcultural and Transnational Manga Field

**Lisa Medin** (Stockholm): **Twisting the mundane to the fantastical: Manga influences in Western comics narrative**

[Coffee, tea, water, cookies available throughout the afternoon]

**14:00–16:00**

**Per Israelsson** (Stockholm University): The Vortex of the Weird: Systemic feedback and technological individuation in the media ecology of horror comics

**José Andrés Santiago Iglesias** (Universidad de Vigo): Berliac's *gaijin gekiga* and the mangaesque: Transnational perspectives and cultural appropriation

**gastón j. muñoz j.** (The University of Chile): Say “Cagüay” in Spanish. Positional Cultural Criticism as Third World Manga Studies